

ARMADALE

# Take seat with sculpture

ARMADALE artist Rachel Boymal is thrilled that children climb all over her latest work.

Ms Boymal's large-scale sculpture, *The Storyteller*, has become a focal point in the new Collins Place forecourt development in the heart of Melbourne.

"My brief was to create something that was friendly with a humanising effect to the area," Ms Boymal said of her work – an abstract, figurative sculpture inspired by the bards of Elizabethan times who visited villages relating news and entertaining stories.

The art piece was commissioned by Collins Place proprietor AMP to encourage visitors to sit and relax on the seats surrounding *The Storyteller*.

The 700kg work took five months to complete and was installed in the early hours of an August morning with



Rachel Boymal's *The Storyteller* in Collins Street.

the help of a crane. It is the largest work Ms Boymal has ever created.

The Association of Sculptors member has always been interested in art. She has two art degrees and taught art and English to secondary school students before becoming a full-time painter and sculptor, work-

ing from a studio in Glenferrie Rd, Armadale. Her sculptures often take an abstract, flowing form that suggests movement and rhythm.

"It seeks to stimulate and engage with the people who work and socialise in the vicinity. It's a thrill to see it there," she said.